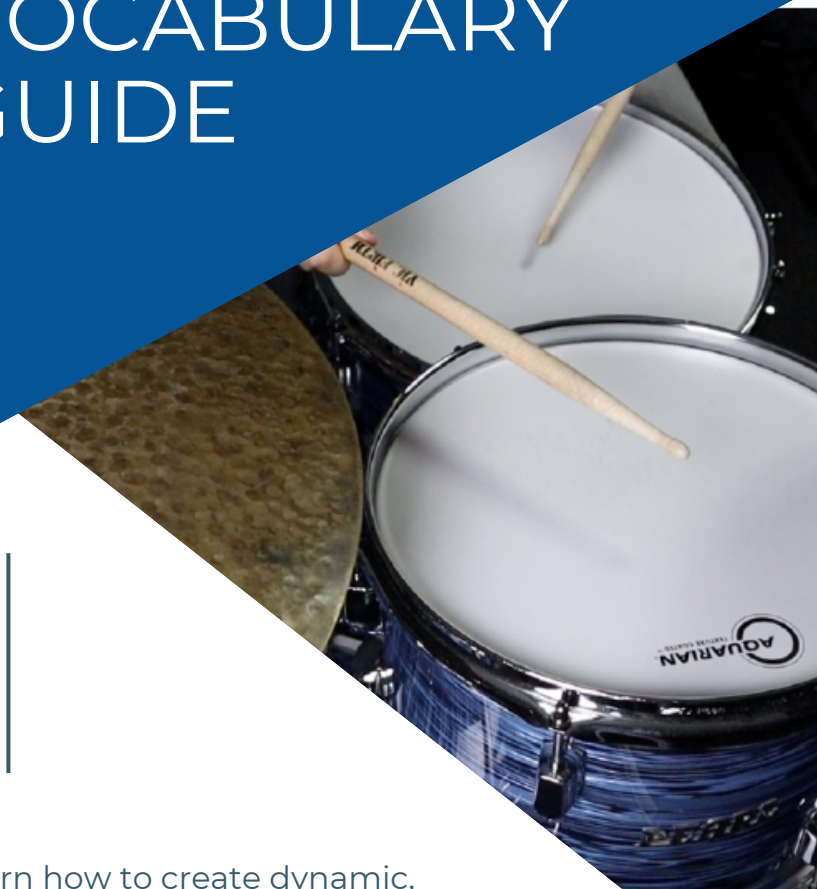


DRUM FILLS VOCABULARY GUIDE



Learn how to create dynamic, musical drum fills that stand out. Expand your drumming vocabulary in no time!

Drum Fills Vocabulary Guide: 1/16 Note and 1/16 Triplet Subdivisions

1/16 Notes



1/16 Triplets



* These are the subdivisions we are going to use to orchestrate the drum fills in this guide. It is important that you understand how to count them as well as how they feel before moving on.

If you are not comfortable yet playing these as single strokes, you are going to want to practice these first.

Drum Fills Vocabulary Guide: Groups of 3 played as 1/16 note triplets

Pattern A



Pattern B



Pattern C



Pattern D



* We are going to start off by playing these groups of 3 as 1/16 triplets only because they add up evenly. The best practice at this point is to memorize these patterns on a practice pad or snare drum.

Next, play each pattern while counting along 1/16 triplets. You will play each pattern a total of eight times to get one full measure.

Once you have these patterns memorized you can now mix and match these patterns creating different arrangements.

Drum Fills Vocabulary Guide: Some examples of arrangements played as 1/16 triplets

Drum fills arranged as 1/16 triplets, labeled A through D, shown in 4/4 time signature.

Fill A: A triplet of eighth notes (quarter note, eighth note, eighth note).

Fill B: A triplet of eighth notes (quarter note, eighth note, eighth note).

Fill C: A triplet of eighth notes (quarter note, eighth note, eighth note).

Fill D: A triplet of eighth notes (quarter note, eighth note, eighth note).

The fills are arranged in 8 measures, each measure containing a triplet of eighth notes. The fills are labeled A through D, with some measures containing multiple fills (e.g., A and B in measure 1).

Measure 1: A A B B A A B B

Measure 2: A B B A A B B A

Measure 3: A A B A A B A B

Measure 4: B A A B A A B B

Measure 5: C D C D C D C D

Measure 6: D A A D A A D A

Measure 7: A B A A D A D A

Measure 8: A B C D A B C D

Drum Fills Vocabulary Guide: Examples of playing groups of 3 as 1/16 notes.
All fills end with a right hand and make sure you are counting along while playing

1 **A A A A R**

2 **B B B B R**

3 **A A B B A R**

4 **A B A B A R**

5 **C C C C R**

6 **D D D D R**

7 **C C D D A R**

8 **D D B B A R**

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Fill in the blanks with your own combinations on A, B, C and D. Start with smaller groups of 4 and then work your way up to larger groups of 8.

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Fill in the blanks with your own combinations on A, B, C and D. Playing as 1/16 notes.
Remember to add the last right hand at the end.

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